



## PHOTO REVIEW



This column presents in pictorial form many of the more unusual radios, speakers, tubes, advertising, and other old radio-related items from our readers' collections. The photos are meant to help increase awareness of what's available in the radio collecting hobby. Send in any size photos from your collection. Photos must be sharp in detail, contain a single item, and preferably have a light-colored background. A short, descriptive paragraph **MUST** be included with each photo. Please note that receipt of photos is not acknowledged, publishing is not guaranteed, and photos are not returned.



**ZENITH MODEL 6G-801** – Manufactured by the Zenith Radio Corporation of Chicago, this all-plastic portable is a 6-tube broadcast band receiver with two front doors that open to show its panel. The top handle flexes when lifted up, and an antenna pulls up in the back for reception. The set was marketed in 1949. (Clark Trissell – Lincoln, NE)

**SONORA MODEL RCU208** – This 6-tube radio was manufactured in 1946 by the Sonora Radio and Television Corp. of Chicago. It is an AC/DC circuit and tunes the broadcast band only. (Clark Trissell – Lincoln, NE)



**HYPOWRSUPERHET** – This 8-tube battery superhet from the mid-1920s is identified as HyPowr Super on the panel, but inside, it uses all Victoreen coils and IF transformers. The tubes are Type 201A. (Ray Chase – Plainfield, NJ)

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**GE MODEL BX** – Housed in a grey-brown case, this compact table set is an AC/DC, 4-tube receiver. It was manufactured by the General Electric Co. of Bridgeport, Conn. in 1932. (*Dave Crocker – Mashpee, MA*)

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**PHILCO MODEL 50-524** – This 5-tube receiver of 1950 was manufactured by the Philco Corp. of Philadelphia. It is one of the many “Transitone” radios which Philco offered in the 1950s. It uses one each of the following tubes types: 7A8, 12BA6, 14B6, 50L6, and 35Z5. It tuned the broadcast band only. (*Clark Thissell – Lincoln, NE*)

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**MATADOR CRYSTAL SET KIT NO. 152** – This crystal set, which I constructed with old 1924 plans and original wooden parts, was designed by Johann Korbuly of Vienna, the founder of Matador. He was famous for his wooden radio kits for children. (*Erwin Macho – Vienna, Austria*)

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**RADIODYNE MODEL WC10** – This 5-tube receiver was manufactured by the Western Coil and Electrical Co. of Racine, Wisconsin. In 1923, it sold for \$150, less tubes, batteries, and speaker. (*Wally Worth – Wollaston, MA*)

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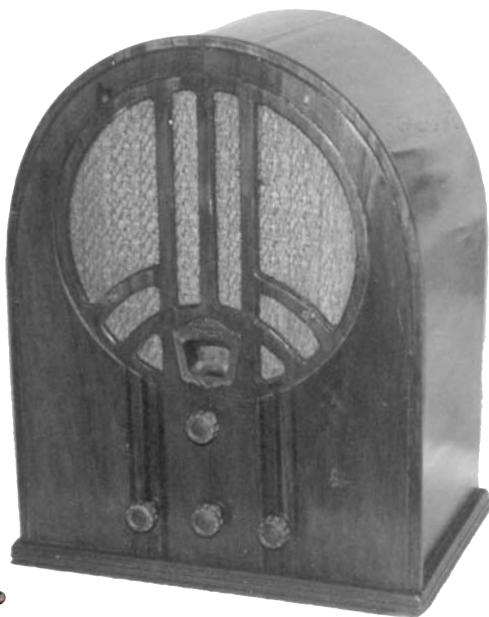
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**COLOMBIA MODEL 20 – PHILCO MODEL 60B** – Manufactured by the Philco Corp. of Philadelphia in 1934, this 5-tube cathedral-tuned both the broadcast and the shortwave bands. It was one of the many cathedral-styled receivers of the 1930s. (*Clark Thissell – Lincoln, NE*)

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**FREED-EISEMANN NR-102** – This 5-tube Neutrodyne was manufactured by the Freed-Eisemann Radio Corp. of Brooklyn, New York. It is a rarely seen 1925 radio, as it is one of only 70 produced. All five tubes stick out of the front panel in a vertical configuration. There is a wooden cover on the top that lifts and covers the binding posts which are factory-labeled on a card. (*Dave Crocker – Mashpee, MA*)

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**HORNYPHON “HORNYETTA” MODEL W147U** – This 1957 Austrian radio was very popular because of its plastic cabinet and the fact that it worked with AC/DC and received MW. (*Erwin Macho – Vienna, Austria*)

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**CLARION MODEL 321** – This 5-tube tombstone radio was manufactured in 1933 by the Warwick Manufacturing Corp. of Chicago. It tunes the broadcast band only. (Clark Trissell – Lincoln, NE)

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**EMERSON MODEL 400** – Manufactured by the Emerson Radio & Phonograph Company of New York, this 1940 table radio is of yellow Catalin with red grille bars and black knobs. Called the “Aristocrat,” it has a 5-tube, AC/DC chassis. The color is now reddish brown due to its exposure to UV light, but it will polish down to a bright yellow. (Robert Kitchel – Danville, VT)

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**KADETTE MODEL 41** – Manufactured by the International Radio Corp. of Ann Arbor, Michigan, in 1935, this tiny set was called “The Jewel.” It has a walnut-colored Bakelite cabinet with a cream-colored grille. Its 3-tube AC/DC chassis tunes the broadcast band only. (Robert Kitchel – Danville, VT)

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