



PHOTO REVIEW

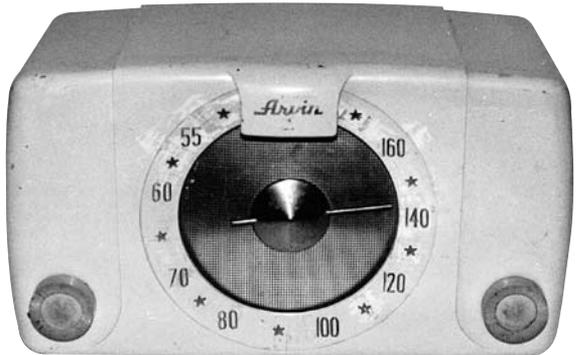


This column presents in pictorial form many of the more unusual radios, speakers, tubes, advertising, and other old radio-related items from our readers' collections. The photos are meant to help increase awareness of what's available in the radio collecting hobby. Send in any size photos from your collection. Photos must be sharp in detail, contain a single item, and preferably have a light-colored background. A short, descriptive paragraph **MUST** be included with each photo. Please note that receipt of photos is not acknowledged, publishing is not guaranteed, and photos are not returned.



RCA TUBE CARTONS – This collection of six RCA tube boxes spans the different carton designs from 1924 to the 1960s. (Clark Trissell, Lincoln, NE)

ARVIN MODEL 451T – This five tube, white painted bakelite radio was manufactured in 1953 by Noblitt-Sparks Industries of Columbus, IN. (Clark Trissell, Lincoln, NE)



CROSLY MODEL 51-S–This two tube battery receiver was manufactured in 1925 by the Crosley Radio Corporation in Cincinnati, OH. The "S" in the model number means "Special." The chassis and panel are the same as the standard Crosley Model 51, except for having a variable plate tuning condenser instead of the older "book" type tuner and a larger more deluxe cabinet. (Dave Crocker, Mashpee, MA)

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Emerson Model 614 - This television was manufactured in 1950. The cabinet is made of bakelite and the chassis uses a 10" CRT. Very stylish but must weigh about 40 pounds. (*William Franken - Bogata, NJ*)



H.H. Scott Model 340B - This stereo receiver was manufactured in 1963. There are 17 tubes including 4 x 7591A output tubes. (*John Finch - Hattiesburg, MS*)



Emerson Model 425 - This nice wood-cased Emerson was manufactured in 1942 and comes with the original back cover. There is a plastic handle on top and the receiver covers the AM broadcast band. (*Walter Greer - Sharpesberg, PA*)

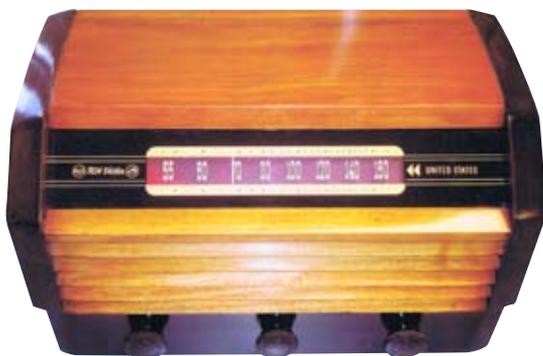


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Zenith Model 6D625 - Manufactured in 1941. This is a very popular collectable due to its unique cabinet design. It was sold with or without a carrying handle. This one came with the back panel. There are six tubes and tunes the AM broadcast band only. (Ken Leonard - Utica, NY)



RCA 56X3 - Circa 1946, tube line up: 12SG7, 12SK7, 12SQ7, 35L6GT and 35Z5GT. Five-inch speaker has a nice tone. It is a very sensitive set, even though a simple one with just the broadcast band. Has high/low tone control. (Paul Buresh, Needham, MA)



RCA 1X591 - Bakelite with curved grille. A pretty standard AA5 lineup - 12SA7, 12SK7, 12SQ7, 50L6GT, 35Z5GT. Unique in that it has an eight-inch speaker that is almost as big as the radio is tall. Has a very rich mellow sound. A different looking set with a great "Golden Throat" sound. (Paul Buresh, Needham, MA)



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RCA Orthophonic Model 6HF1 - This was RCA's answer to the Fisher high fidelity consoles of 1956. The 6HF1 consisted of a 17 tube AM/FM mono receiver (with a transistorized phono preamp stage), three-speed automatic record changer, and a reel-to-reel tape machine (similar to the Magnecord M30 series). The output tubes were 4 x 6V6GTs. The matching speaker was model RK-196 which consisted of 16" woofer, 5" midrange, and 2 x 3.5" speakers. The speaker came with a 50-foot cord for placement anywhere in the listening room. Retail price of the system was \$1600.00!



Zenith model 6G501L - One of the many Zenith portable radios made in the 1941. The chassis number is 6A19 with six tubes and it operates on both AC and DC power. It is leatherette covered and the front uses a rare wood bezel. The wave magnet was also included. (*Phillip Sandweiss - Tombstone, AZ*)

