



PHOTO REVIEW



This column presents in pictorial form many of the more unusual radios, speakers, tubes, advertising, and other old radio-related items from our readers' collections. The photos are meant to help increase awareness of what's available in the radio collecting hobby. Send in any size photos from your collection. Photos must be sharp in detail, contain a single item, and preferably have a light-colored background. A short, descriptive paragraph **MUST** be included with each photo. Please note that receipt of photos is not acknowledged, publishing is not guaranteed, and photos are not returned.



TELEFUNKEN DEVICE – This large, slider type, clockwork device was made by Gesellschaft f.drahtlose Telegraphie m.b.H. Berlin (Telefunken) during World War I. It was constructed for reception of damped and continuous waves and for testing of transmitters and receivers for continuous waves. The wheel on the left indicated by an "O" on top is a timer that runs about two hours. This set is a great novelty and now the oldest set in my collection. (*Erwin Macho – Vienna, Austria*)



FALCON CATHEDRAL – This cathedral, ca 1932, measures 12" wide x 14" high. Its tube complement includes the following types: 80, 47, 56, and two 58s. There is no other information on the cabinet or the chassis. (*Ken Armstrong – Storm Lake, IL*)



RCA MODEL 96X – RCA Victor manufactured this Bakelite set in 1939. Designed by Vassos, it came in brown/tan, brown, and ivory. It uses one each of the following tube types: 6K8, 25Z6, 65K7, 65Q7, 35L6, and a BK498 ballast tube. It tunes both the broadband and shortwave bands. (*Clark Trissell – Lincoln, NB*)

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RCA LOUDSPEAKER 103 – This dynamic-type loudspeaker was manufactured by the Radio Corp. of America (RCA) in 1928. It is now known as one of the “Tapestry” speakers, as the front grille cloth is a woven tapestry fabric. Its octagon frame is made out of a Repwood material, and its base has a tendency to warp. Collectors then called it a “rocker.” In 1928, it sold for \$37.50 and was marketed to accompany the Radiola 16, 18, 21, 44, and 60 sets. (Robert Kitchel – Danville, VT)



POSTCARD BY ARTHUR THIELE – This postcard, probably designed in the early 1920s, shows the inspiration of modern radio. (Erwin Macho – Vienna, Austria)

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Atwater Kent Model 84 - This 1931 receiver was the first cathedral radio that Atwater Kent produced. It is a 6-tube Hetrodyne circuit with the new, (then), screen-grid tubes. It tunes the broadcast band only. (*Dave Crocker - Mashpee, MA*)

EMERSON MODEL AX-235 - This Catalin radio was manufactured by the Emerson Radio & Phonograph Company of New York. The cabinet is made of butterscotch Catalin with black grille pieces and black knobs. Emerson called it "The Little Miracle," as it is a very small radio, indeed. (*Robert Kitchel - Danville, VT*)



GENERAL ELECTRIC MODEL 65 - This ivory plastic clock radio was manufactured in 1949 by the General Electric Co. of Bridgeport, Connecticut. Tuning was done by the horizontal thumbwheel dial at the top. This 5-tube receiver runs on AC current only. (*Clark Trissell - Lincoln, NB*)

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COLOMBIA MODEL 20 – This portable “Grafanola” record player was manufactured by the Columbia Phonograph Co. It has a removable crank handle to wind up the spring. The leatherette cabinet has storage inside the cover lid for 78 rpm records, which is the only speed the phonograph plays. (Clark Trissell – Lincoln, NE)

FEDERAL TYPE 57 – This 1922 4-tube receiver was manufactured by the Federal Telephone and Radio Corporation of Buffalo, New York. The tubes used are Type 201A and are accessed through the metal door at the top right. The cabinet is all black minted metal with a highly polished Bakelite panel. (Wally Worth – Wollaston, MA)



ATWATER KENT MODEL 3925 – This breadboard was one of the first receivers Atwater Kent manufactured. It was sold in 1923 for \$23, and consisted of a 2-tube TA unit (detector/amplifier), a coupled circuit tuner, and a variometer. (Wally Worth – Wollaston, MA)
