

Photo Review

Silvertone Communications Receiver – model number unknown. Manufactured in 1940. There are 9 tubes. Covers 1.7 Mhz to 30 Mhz. Kevin Turney, Battle Creek, MI.



Lafayette "Professional 9" Receiver – Has 4 bands that cover 1.7 Mhz to 30 Mhz. Made during the 1930s. Eye tube was added at a later date. David Brackett, El Dorado, CO.

Hallicrafters Model SX25 Receiver – The "Super Defiant". 4 band general coverage receiver. Pedro Camacho, Los Angeles, CA.



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Heathkit Model FM4 FM Tuner – Early FM tuner from Heathkit. There are 5 tubes. Manufactured about 1960. Steve Goh, Sioux Falls, SD.

Navy Department Model “REP” Receiver – Radio receiver CRO-46287. There are 3 bands: BC, SW1: 6.0 Mhz to 10 Mhz, and SW2: 10 Mhz to 15.5 Mhz. With eye tube. Landon Jeffers, Charlotte, NC.



RCA Model SC88 Receiver – US Army Signal Corps R-320/FRC. Roy Nester, Tallahassee, FL.

Pilotone Model AA903 – This is an audio amplifier. Uses 2 6V6 output tubes. Runs approximately 15 watts output. Chris Ponce, Austin, TX.



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US Navy Model "RCH" – CZC-46209. Communications receiver made by E.H. Scott for the US Navy. Robert Rule, Augusta, ME.

E.H. Scott SLRM Marine Radio – Audio produced by 2 25L6 tubes. Low radiation receiver. Steve Tessler, Detroit, MI.



US Navy Model CRV-46148 Communications Receiver – Made by RCA for the US Navy. Covers 4.0 Mhz to 27 Mhz. Robert Vogel, Deerfield, FL.

US Army Signal Corps LS-3 Loud Speaker – Manufactured by Best Manufacturing Company for the US Army. Pat Timothy, Port Washington, NY.

